



**Bezalel  
Academy of  
Arts and Design  
Jerusalem**

## **Picture Editing**

The Department of Fine Art, Bezalel

Lecturer: Hadas Kedar

The course encourages experimental use of image processing tools and input and output means including scanners, digital cameras, surveillance cameras, internet and printers. Throughout the course students are exposed to digital works and will discuss topics relevant to the analysis and critique of the works.