



Introduction to Art Education

Art Department

Lecturers: Hadas Kedar and Tamar Roded Shabtay

Course Description:

An introductory course regarding key issues in art education in the various frameworks: formal and informal education.

Course Objectives:

1. Familiarity with the artist's role and status as an mentor and facilitator in the community.
2. Creating a learning environment that invites creative expression in the appropriate framework.
3. Providing tools for practical teaching of visual arts.

Course / Module topics:

1. Visual art as a language: visual literacy through works of art and through everyday public and social space.
2. The meaning of art in education, and its significance in the education of children.
3. Creating an art lesson: structure and content.
4. The dialogue between artist and a facilitator - mutual influences.

Course Requirements:

1. Full attendance and active participation in classes.
2. Participation in artistic project/s that constitute practical training for the course.
3. Reading texts according to the course syllabus, and performing various tasks that will be required as a result of reading the text.
4. Submission of concluding work.

Bibliography:

Umberto Eco, (2004), **On Beauty : A History of a Western Idea**, Vintage UK

Alexander Christopher (1979). **The Timeless Way of Building**, New York: Oxford University Press.

Berger John (1997). **Ways of Seeing**, London: Penguin.

Donis A. Dondis (1973). **A Primer of Visual Literacy**, Cambridge: MA, MIT Press, ,

Feinstein Hermine (1998). **Reading Images- Meaning and Metaphore**, Antioch, Metapress.

Lowenfeld. V.; Brittain, W.L. (1987). **Creative and mental growth**, New York: Macmillan.