



Artist and Society

Lecturer: Hadas Kedar

The course exposes students to artistic activities, curatorial initiatives and cultural entrepreneurship that have historically and continue to disrupt the convention of the gallery or museum as an artistic platform. This query is based on the autonomy of the museum and the gallery and the need to develop artistic formats that partake in society in social and political contexts. The course examines the artistic tools and the responsibilities of art that engages in society, the complexities it must take into account and the challenges it faces.

The course is based on a review and analysis of the historical and contemporary exhibitions, projects, and actions that took place in the from the 1960s to the present in Israel and around the world, focusing on concepts such as the white cube, institutional critique, site specific, public space, socially engaged art, participatory practices, collective creation, relational aesthetics, digital activism, hacking and network art.