



360 Degrees Bezalel

An experiential course in art that focuses on relationships between people in systems as material for creation

Lecturers: Shelly Sussman and Hadas Kedar

Course Outline and Objectives

An innovative course that enables a collaborative creative process and introspection based on a joint analysis of the mechanism of institutions. The course is rooted in approaches in social psychology and contemporary art that meet at the point of interpersonal relationships, transforming these relations into material for invention and creative activities.

The course interrogates relationships between individuals within institutions and the way in which the individual functions and is seen in different interpersonal interactions. The course is rooted in art practice and the way it provides unique channels of expression to our being. Basic concepts of interpersonal relationships within institutions (power, control, authority, boundaries, routine, role, influence, gaze) are 'translated' into the language of art and given aesthetic expression.

The aim of the course is to allow a space for creation and discourse for those who belong to the school, without exception. * Those who want to enrich their creative scope and to acquire the skills how to operate in a creative environment. Participants will go through the process of creation from the personal and unique point of view. The course will culminate in a collaborative creation that will be displayed in Bezalel exhibition space.

* People who belong to the school - students, security students, lecturers, housekeepers and maintenance workers, workshop financiers, librarians, warehousemen, managers etc.

Learning Outcomes

Upon full and successful completion of the course each participant will:

- Recognize the existence of different points of view within a human system, and the impact of his perceptions and behavior on other people in the system.
- Acquire knowledge and skill in collaborative work as a language and as a medium for systemic and interpersonal research and observation.

Teaching methods

The course will be conducted as an active workshop that combines lectures, personal and collaborative creative experiments. The course combines theoretical lectures, personal guidance and workshops for practical experience in various techniques including photography, text, sculpture and video. The camera lens will allow participants to keep a close eye on the individual and their belonging to the systems and will be accompanied by narrative writing. The creation of individual and group objects will be done under the guidance of mixed techniques combining drawing, drawing, photography and video. The products of the experiences form a platform for discussion and discourse in the study group.

The course included field trips to art institutions in Jerusalem.

Composition of participants

Preferably up to 20 participants - 10 students and 10 employees. Suitable for students from the second year of study and onwards.

Main concepts and topics

- Relationships between people in institutions as a platform for creation.
- Relational aesthetics - Aesthetics of relationships.
- Hidden and visible in interpersonal interactions.
- Multiple perspectives on complex systems: POV, complexity of systems
- Self in role, fake self/real self: controlling our self-image within a role and within an institution.

Course requirements

- Attendance 33%
- Submission of exercises and assignments and their evaluation 33%
- Participation in the work process in the course 33%

Selected Artworks and Artists

- Artur Zmiewski with reference to Zimbardo's Prison Experiment at Stanford
- Superflex
- Wochenklauser
- Tania Brugera
- Sophie Calle
- The Sound of Breaking Glass / Acción del Encierro (Confinement Action) / Ciclo de Arte Experimental

Bibliography

Nicolas Bourriaud, *Relational Aesthetics*, October, 110, Fall 2004, pp. 51–79

Grant H. Kester *Conversation Pieces, Community and Communication in Modern Art*, Updated Edition with a New Preface

Greg Sholette, *Dark Matter: Art and Politics in the Age of Enterprise Culture*, Gregory Sholette, Pluto Press, 2010