



Department of Cultural Studies, Creativity and Production

Art on the Edge – Chapters in Culture in Marginal Areas

Lecturer: Hadas Kedar

Credit: 2 points

Term: Second Semester

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Course Description

The course deals with the art and culture that are produced in areas that are distant from urban centers - in terms of climate, geography, sociology, demography and geology. The course analyzes the unique characteristics of creativity that of marginal areas and discusses their characteristics and sources of inspiration.

Why are the effects of the Anthropocene period more present in marginal and extreme areas? What is the status of the community in cultural centers in transit?

How does culture relate to the unique characteristics of edge and marginal places? What cultural practices can be

developed that inform traditional communities and indigenous populations that populate extreme areas? What models of display of art and culture may be developed in rural and remote areas that comply with the characteristics of non-western societies?

Course Objectives

- Familiarity with the characteristics of a culture that is made and displayed outside of urban centers.
- Familiarity with forms of expression outside the hegemony and mainstream culture.
- Familiarity with the Anthropocene and its effects of ecology, populations and culture outside urban areas.
- Familiarity with alternative models of art production and display.

Course Requirements + Grade Composition

Mid-term work - 20%

Summarizing test - 80%

Bibliography

Required Reading

Zeli Gurevich, Place and Non-Place, from "On the Place" Am Oved, 2007, (pp. 158 -161), (Hebrew)

[Maayan Amir, Exterritory, Mafteach, No. 17, Tel Aviv University](#) (Hebrew)

Hadas Kedar, Editorial, Periphery, Journal of Artists' Union, Igud Inyanim, No.2, 2014, (Hebrew)

[Tali Hatuka, "Whose territory is this? On humans, animals, and the need to mark my boundaries", Urbanology, The Urban Design Lab, Department of Geography, Tel Aviv University, 2017,](#) (Hebrew)

[Gregory Sholette interviews Ted Cruz, Urban Policy & DNA, 2018](#)

[Hadas Kedar, "South as a State of Mind: A Warm Wind From the South Disrupts Western Art", Theory and Criticism, Van Leer Institute, Issue 54, 2021](#)

[Hadas Kedar, Extreme, On Curating, Editorial, 2021](#)

Elective Reading:

Wallerstein, Immanuel, *World-Systems Analysis: An Introduction*, Duke University Press, Durham and London, 2004

Haraway, Donna, *Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective*, *Feminist Studies*, (pp. 575 – 599)

Foucault, M. (1972), *Power/Knowledge: Selected Interviews & Other Writings, 1972-1977*, Pantheon Books, NY

Brinton, Daniel, G., *Races and Peoples, 1901, Lectures on the Science of Ethnography*, Philadelphia, David McKay Publisher

Tom Lynch, Cheryll Glotfelty, Karla, *The Bioregional Imagination Literature, Ecology, and Place*

Bose, Sugata, Manjapra, Kris, *Cosmopolitan Thought Zones*, The Palgrave Macmillan Transnational History Series, 2010, New York

Arondekar, Anjali, Patel, Geeta, *Area Impossible: Notes toward and Introduction*, *GLQ: A Journal of Lesbian and Gay Studies*, Duke University Press, 2016, P.151

Gopinath, Gayatri, *Unruly Vision: The Aesthetic Practices of Queer Diaspora*, Duke University Press, Durham and London, 2018, p.29

Ferreira da Silva, Denise, 2001, *Toward a Critique of the Socio-Logos of Justice: The Analytics of Raciality and the Production of Universality*, *Social Identities, Journal for the Study of Race, Nation and Culture*, 7: 3, p.421-454