



The Naggar Multidisciplinary School of Art and Society

Syllabus

Visual Documentation and Human Rights

Format: Seminar

Lecturer: Hadas Kedar

The course brings students to face complex issues related to the relationship between the human being, art and the environment in which he operates. The course discusses ethical questions of expression, creation and documentation of phenomena such as: belonging, immigration, gender, work, service, anomalies through visual materials (movies, websites, blogs, stills and video) and meetings with professionals whose occupation concerns these phenomena. Among the professionals

At the beginning of the course students will be instructed to create a blog and will feed the blog with their insights, comments, questions and artwork throughout the course.